



Anastasia Schmidlin  
Clarinetist

## Biography

Anastasia Schmidlin has an active concert career as a soloist, chamber musician and orchestral musician. The clarinetist is able to touch and inspire experts and audiences with her technically brilliant and sovereign playing with great expressiveness and stylistic range from classical to jazz and contemporary music. She teaches clarinet and ensemble at the Music School of the City of Lucerne and clarinet didactics at the Lucerne University of Applied Sciences and Arts.

Anastasia Schmidlin (\*1993) was born in St. Petersburg, Russia, the daughter of two musicologists and professors. She received her first musical education at the age of 5. In 2012 she graduated from the Special Music School of the Rimsky-Korsakov Conservatory in St. Petersburg, majoring in clarinet. Already in those years Schmidlin played in such halls as the Mariinsky Theatre, the Great Hall of the St. Petersburg Philharmonic. She performed as a soloist with orchestras and worked with musicians such as Yuri Temirkanov. At a young age she won several competitions and performed on stages in Russia, Germany, Finland, Switzerland and Estonia. At 18, Schmidlin won auditions for two orchestras in St. Petersburg, where she worked for a season.

At the age of 19, Anastasia moved to Lucerne, Switzerland, where she completed her Bachelor of Arts degree with Paolo Beltramini, majoring in clarinet. She then completed the Master of Arts in Music Pedagogy, majoring in Clarinet (Heinrich Mätzener), the Master of Arts in Music Pedagogy, Major School Music II, majoring in Clarinet (Heinrich Mätzener) and Wind Band Conducting (Franz Schaffner), and the third Master Solo Performance, majoring in Clarinet (Robert Pickup, Heinrich Mätzener). In 2021 she received a scholarship from the Kurt and Silvia Huser-Oesch Foundation, which enabled her to pursue a third Master's degree. Since 2023 she has been studying at the CAS Contemporary Music at the Lucerne University of Applied Sciences and Arts.

During her studies, Anastasia Schmidlin won several international competitions, including the 13th International Solo Competition in Chieri, Italy (2nd prize) and "The Art of the XXI Century" International Competition in Finland (1st prize). She has participated in various festivals such as Szenenwechsel Festival (Switzerland), Vierwaldstätter Konzerte (Switzerland), Lucerne Festival (Switzerland), Emsbürener Musiktage (Germany), Russische Kulturtag Baden-Baden (Germany). She has worked and soloed with the Lucerne Symphony Orchestra (conductor M. Sanderling), the Orchestra della Svizzera italiana (conductor M. Poschner), Capella Taurida (conductor M. Golikov), Capella Symphony Orchestra (conductor A. Chernushenko), among others. Schmidlin has received scholarships from various foundations.

Anastasia Schmidlin works as a juror (e.g. Swiss Youth Music Competition SJMW) and as an expert (e.g. ZHdK).



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## Musical education

- Seit 2023** CAS Interpretation in Contemporary Music, Lucerne University of Applied Sciences and Arts
- 2021-2023** Master of Arts in Music, Lucerne University of Applied Sciences and Arts, Solo Performance, Clarinet (Robert Pickup, Heinrich Mätzener)
- 2017-2020** Master of Arts in Music Pedagogy, Lucerne University of Applied Sciences and Arts, Major School Music II, Clarinet (Heinrich Mätzener), Wind Band Conducting (Franz Schaffner)
- 2015-2017** Master of Arts in Music Pedagogy, Lucerne University of Applied Sciences and Arts, Major Clarinet (Heinrich Mätzener), Minor Choral conducting (Ulrike Grosch, Stefan Albrecht)
- 2013-2015** Bachelor of Arts Musik, Lucerne University of Applied Sciences and Arts, Clarinet (Paolo Beltramini)
- Since 2007** Masterclasses clarinet with Martin Fröst; Hermann Stefánsson; Philipp Cuper; Patric Messina; Nicolas Baldeyrou; Andreas Sunden; Matthias Müller; Ernst Schalder; Hedwig Swimberghe; Johannes Peitz.
- 2000 - 2012** The Special Music School of the St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov; clarinet teacher, orchestra musician and solo interpreter

## Competitions

- 2023** Prize winner of the soloist competition of the Schenk Foundation, Switzerland
- 2014** Music competition Laupersdorf, 1st prize
- 2013** International Soloist Competition, Chieri, 2nd prize
- 2010** International competition "The Art of the XXI century", Finland, 1st prize
- 2010, 2011** Prize winner of the competition Petersburg Foundation, Switzerland
- 2008** International competition Dmitry Shostakovich and his age, St. Petersburg, 2nd prize